



Media Release from Kizo Art Gallery.

Exhibition title: *"a living legacy"*

Exhibition venue: Kizo Art Gallery (Upstairs Gallery)

Exhibition launch date: 1 September 2008 at 6:30P.M. (RSVP essential as space is limited)

Exhibition closes: 30 September 2008

Exhibiting Artists: John Muafangejo (Namibia), Trevor Makhoba (DBN). Sam Nhlengethwa (JHB), David Koloane (JHB), Norman Catherine (PTA), Pat Mautloa (JHB), Helen Sibidi (JHB), Dinkies Sithole (JHB), Wayne Barker(JHB), Dumisane Mabaso (JHB), Nontobeko Ntombela(DBN), Johan Thom(JHB), Colbert Mashile (JHB), George Msimang (DBN), Thembinkosi Goniwe (JHB), Themba Shibase (DBN), Mlu Zondi (DBN), Mbongeni Buthelezi (JHB), Sharlene Khan (JHB), Sifiso KaMkame (DBN), Cecil Skotnes (DBN), Gabi Nkosi (DBN), Eduardo Villa (JHB) , Maud Sumner (DBN), Speelman Mahlangu (JHB), Collen Maswanganyi (Limpompo), Peter Clarke (CT), Walter Battiss (DBN), Esther Mahlangu (PTA), Willie Bester (CT), Wilma Cruise (JHB) and others

***"a living legacy"* is curated by Bongji Bengu and Nathi Gumede**

Key note address by MEC Weziwe Thusi (KZN Department of Arts, Culture and Tourism.)

Also speaking will be

Mr Frank Ledimo. Director Arts and Youth Development (National Department of Arts and Culture.)

Graham Brits. Director Graham Fine Arts located in Johannesburg.

Bongji Bengu and Nathi Gumede are to jointly curate "Living Legacy" an exhibition to be hosted in KwaZulu Natal in September 2008. This exhibition is a highlight of the annual Heritage Arts Festival, the premier annual arts festival in the province.

"A Living Legacy" is already being touted as one of the most important group show of 2008 and the exhibition and the festival have been recognised as integral parts of the annual Celebrate Durban and Heritage month celebrations by The City of Durban.

The exhibition honours the importance of art as a "Living Legacy". A legacy that remains for the benefit of all who follow, it also attempts to investigate that legacy and that contribution that experienced artists contributed to the industry.

All industries here in South Africa are not immune to the history of this country and the art industry is no exception, the project will look at the link between the practice then and how it influences the industry today.

Are artist today able to create art without the need to reference history of South Africa, i.e. apartheid and its legacy?

Although the title alludes to "Living" artists, the curators have felt it important to include various works by some of South Africa's "Old Masters".

This is with the aim of showcasing how their legacy remains alive and well in the "young guard" who are making their own places on the international stages.

It is intended that the exhibition showcases the rich cultural heritage of our country and works to stimulate dialogue and thought in terms of the legacy that our "young guard" will one day leave behind.

KZN as a province has contributed greatly to the creative industry of South Africa and an exhibition like this is appropriate for Durban as it will also investigate how many of the more established artists are still practicing in Durban and what kind of legacy are they leaving behind.

For more information, please do not hesitate to contact me. My contact details are enclosed

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