

Lindelani Ngwenya CV

Ngwenya was born in 1979 and studied art at the Durban Institute of Technology from 1998 to 2000. He began carving and drawing at the age of ten. Although a highly skilled woodcarver and printer, his interest in traditional weaving techniques resulted in new experiments with wire and weaving that became the main technique applied in Ngwenya's sculptures.

He is currently working as a full-time artist at his studio in Cato Manor. His work is represented in the Durban Art Gallery and he has produced a commission for the Constitutional Court, Johannesburg.

Ngwenya sculpts around the emptiness of space. The transparent wire shapes allows the viewer to penetrate the centre of each sculpture. His motivation for this stylistic characteristic is to revive the Zulu belief system of oneness between the living and the